

*Anonymous, Trio*

Saml.Engelhart Nr 237. (Sonata ex G $\frac{4}{4}$ . 2 Ob. et B.  
del Singr. Ls. Ms. fol. Georg. H.L. Engelhardt

*Adagio*



*Allegro  $\frac{3}{4}$  || Largo  $\frac{3}{4}$  E-moll || Vivace  $\frac{3}{8}$ .*

[Heinichen Johann David]

Trio/ Sonata ex G $\frac{4}{4}$ / Oboe Primo/ Oboe Secondo/ et/  
Basso/ del Singr. [sic] [keiner Name].  
[Adagio - Allegro - Largo - Vivace]

Ms. [18. Jh.]

3 fasc.: ob I, ob II, b.

Identisch mit Nr.252, S.90 in G.A.Seibel: Das Leben...  
Johann David Heinichen..., Leipzig 1913.

S LUND Universitetsbibl. teket Saml.Engelhart 237



*Inc.*

*SAATH er Gt*

*Obor Pront*

*Obor Secundo*

*et*

*Bass*

*del*

*Sing*

*Blas*



*Engelhart*

Sonata Trio.

oboe I

Saml. Engelhart Nr 237.

*adagio.*

*allegro*

*Volkslied*

*Largo.*

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation is dense and expressive, with many slurs, ties, and dynamic markings. The tempo is indicated by the word "Largo." at the top left. A section of the score is marked "Vivace." in the fourth staff. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript. The paper shows signs of age, including some staining and wear at the edges.

*Sonata. Trio.*

*Oboe 2<sup>nd</sup>*

Saml. Engelhart N:r 237.

*adagio.*

*allegro.*

*Volte Subito*

*Largo.*



Sonata. Trio. *Adagio*

*adagio.*

*allegro.*

The image shows a handwritten musical score for a Sonata, Trio, Adagio section. The score is written on 14 staves. The first section is marked 'adagio.' and the second section is marked 'allegro.'. The music is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the score, including a circled '16' and a circled '17'.

# Largo.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in black ink and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated by the word "Largo." at the top left. The music is written in a fluid, cursive style, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side. The score concludes with a double bar line and a final flourish on the tenth staff.